1	A Yes.
2	Q Mrs. Duff, have you ever seen this memo before?
3	A No.
4	Q As you look at it now, this is the first time you've
5	seen this?
6	A Yes.
7	Q Do you have any explanation as to why Mark Fountain
8	may have sent this office memo to Ben Miller?
9	A He felt that this was probably something that only
10	an engineer would be interested in.
11	Q To your knowledge, did Trinity ever buy equipment at
12	a bulk rate and distribute it to its stations including NMTV's
13	facilities?
14	A If they bought anything in bulk and I'm not aware
15	that they were in the habit of doing that on a regular basis.
16	I would think that it would be nice, you know, if they could
17	get a, you know, a special rate and pass it on to National
18	Minor and I know that they did that with lights and then
19	National Minority just paid them but they can get a better
20	price if they'd buy the things in bulk in a lot of instances
21	
22	Q Okay.
23	A but I don't know how often this happened.
24	Q Now, the second paragraph, the paragraph that begins
25	"Mike suggested", do you know if Trinity purchased any

1	materials	from the Dow Company in bulk to distribute
2	A	No, I don't I'm sorry.
3	Q	and distribute those materials to its stations as
4	well as NI	MTV's facility?
5	A	No, I don't.
6	Q	On page 2, the third from the last line, it says "if
7	we wind up	with a spare suppressor, Dick could use one up at
8	our Tacoma	a station." Did NMTV or does NMTV have a station in
9	Tacoma, Wa	ashington?
10	A	No.
11	Q	Does TBN have a station in Tacoma, Washington?
12	A	Yes.
13	Ω	We can turn to Bureau Exhibit No. 300, that's a
14	special me	eeting of NMTV on April 19, 1990. Is that your
15	signature	?
16	A	Yes.
17	Q	Did you prepare the minutes?
18	A	I'm not sure if I did or not.
19	Q	Do you know why, given the fact that the meeting was
20	held in la	ate April 1990, it took until mid-August for Mr.
21	Crouch to	sign his approval?
22	A	Mr. Crouch travels a great deal, sometimes overseas
23	and is go	ne from his office for extended periods of time and
24	all I can	do is assume that this was one of those times.
25	Q	Now, there's a reference in the minutes to

1	investigating a possible purchase of a station in Hammond,
2	Indiana in the amount of \$9,000,000. Do you see that?
3	A Yes.
4	Q Where was NMTV going to come up with \$9,000,000?
5	A We would have gotten a loan from Trinity. This
6	Hammond, Indiana was a Chicago market.
7	Q Let's turn to Bureau Exhibit No. 301, that's an
8	annual employment report for the Odessa station. Is that your
9	signature at the bottom of page 1, Mrs. Duff?
10	A Yes.
11	Q You can turn to Bureau Exhibit No. 303, this is a
12	special meeting of TBN on May 3, 1990 and my question for you
13	is, did you attend this meeting?
14	A I scanned the minutes to see if there's a reference
15	to my being there and I don't have a recollection of the
16	meeting and I don't believe I was there but I don't have a
17	recollection of the actions taken at the meeting.
18	MR. SCHONMAN: All right, let's move on to Bureau
19	Exhibit No. 304. Your Honor, can we have a moment, please?
20	JUDGE CHACHKIN: Yes, go off the record.
21	(On the record.)
22	BY MR. SCHONMAN:
23	Q The can you look over Bureau Exhibit No. 30
24	we're at Bureau Exhibit No. 304.
25	A Yes, sir.

1	Q And that's an invoice from May and Dunne dated May
2	4, 1990 and then it includes chargers for services rendered on
3	behalf of NMTV and it's directed to Trinity Broadcasting
4	Network. Do you know why NMTV was included here?
5	A No, sir, I don't have anything in addition to add.
6	Q Now, I'm trying to recall your testimony form
7	yesterday and to the best of my recollection, please correct
8	me if I'm wrong, you had indicated that the reason that
9	Community Educational Television was not included in TBN's
10	combined annual meeting in 1989 and 19 and as in 1989
11	was because CET had moved to Texas?
12	A They moved to Texas, I'm not absolutely sure they
13	did it in stages so I'm not sure as what point they were
14	completely responsible for all of their own financials and I
15	know at one point the computer moved and another point there
16	were a person there were two persons hired and then a third
17	person so it went in stages so I'm not absolutely sure as to
18	the actual time sequence of these events.
19	Q Now, I've looked over the Bureau Exhibit No 294
20	which is TBN's 1990 combined meeting, annual meeting
21	A Um-hum.
22	Q and at least in the first paragraph there's no
23	reference to CET attending that meeting and my question
24	keeping that in mine, my question for you is
25	A Um-hum.

1	Q do you have any knowledge as to why May and Dunne
2	is sending a bill to Trinity Broadcasting Network in
3	California for services rendered to CET as reflected in the
4	May 4, 1990 bill?
5	A No, sir, I do not. Like I said, I'm not sure of the
6	time sequence either, it could be that CET had not completed
7	their move but I don't I can't say with any degree of
8	accuracy without looking at a record.
9	Q And in May 19 I'm sorry, were you finished?
10	A That's all right yes.
11	Q In May 1990, you were on the board of CET?
12	A Yes, sir.
13	Q We could turn to Bureau Exhibit No. 305 and that's
14	an annual employment report for NMTV's Portland station, filed
15	with the Commission on May 8, 1990. And my question to you,
16	Mrs. Duff, is that your signature on page 2?
17	A Yes.
18	JUDGE CHACHKIN: Didn't we have testimony from
19	Pastor Hill as to the number of minority employees at Portland
20	and he gave testimony he believed in the number of ten,
21	twelve, something like that?
22	MR. TOPEL: Yes, sir.
23	JUDGE CHACHKIN: I think in view of that we should
24	take official notice of what the employment is?
25	MR. TOPEL: Your Honor, I would that we take

1	official notice of all the employment reports from both
2	stations.
3	JUDGE CHACHKIN: He has no knowledge of Odessa,
4	we're talking about his testimony only in reference to his
5	testimony about Portland.
6	MR. TOPEL: Oh, this is just in reference to Pastor
7	
8	JUDGE CHACHKIN: Pastor Hill's testimony.
9	MR. TOPEL: Okay, but Your Honor, this is just the
10	employment report for the pay period March 9, 1990 which was
11	only three or four months after the station went on the air
12	and what we had submitted were the employment reports that ran
13	from 1990 through the present which would give the total
14	picture. I can give you the pattern of that
15	JUDGE CHACHKIN: Well, I'll leave it to the Bureau
16	to do
17	MR. SHOOK: The Bureau would have no objection, Your
18	Honor.
19	JUDGE CHACHKIN: Taking just official notice for
20	that purpose.
21	MR. SHOOK: Correct.
22	JUDGE CHACHKIN: Just in connection with Reverend
23	Hill's testimony.
24	MR. TOPEL: Oh, okay.
25	JUDGE CHACHKIN: That's all I have in mind here, no

1	other purpose cause Reverend Hill testified about that.
2	MR. TOPEL: That's fine.
3	MR. COHEN: I would my client would have no
4	objection to that, Your Honor, for the limited purpose.
5	JUDGE CHACHKIN: Just for the limited purpose,
6	taking official notice of the EEO reports for Portland from
7	the time that Reverend Hill was there until the present.
8	MR. TOPEL: Your Honor, if I can have one minute, I
9	can get the Tab number
10	JUDGE CHACHKIN: All right, why don't you find out
11	what the Tab numbers are and we'll take official notice just
12	for that limited purpose.
13	MR. SCHONMAN: We're still on the record?
14	JUDGE CHACHKIN: Yes.
15	MR. SCHONMAN: Oh, well, during the interim, Mrs.
16	Duff, I was going to direct your attention to Bureau Exhibit
17	No. 306, perhaps during this period of time you might scan
18	that.
19	MR. TOPEL: Yes, Your Honor, is there a pending
20	question, am I interrupting?
21	JUDGE CHACHKIN: No, she's just looking at the
22	exhibits.
23	MR. SCHONMAN: No, no.
24	MR. TOPEL: Okay, Your Honor, the Tab of which Your
25	Honor had indicated you would take official notice for the

1	limited purpose would be TBF Exhibit 101, Tab BB.
2	JUDGE CHACHKIN: All right. That was part of 101
3	did you say?
4	MR. TOPEL: Yes, TBF 101.
5	BY MR. SCHONMAN:
6	Q Mrs. Duff, have you looked at Bureau Exhibit No.
7	306?
8	A Yes.
9	Q I'd like to direct your attention to page 4 and 5 of
10	that exhibit.
11	A 4 and 5.
12	Q Now that form that appears on pages 4 and 5 was
13	included with the correspondence which Mr. May sent to you in
14	your capacity at Trinity Broadcasting Network, is that
15	correct?
16	A Yes.
17	Q Did NMTV also adopt this form, the applicant waiver
18	form for its hire?
19	A Yes.
20	Q We can move to Bureau Exhibit No. 307. That's an
21	invoice from May and Dunne, this one is dated June 6, 1990 and
22	it's directed to Trinity Broadcasting Network and it includes
23	charges for services rendered to NMTV. Do you know why NMTV
24	is included in this invoice from May and Dunne?
25	A No, sir, I do not.

1	Q Do you know why JEB, and I assume that's
2	Jacksonville Educational Broadcasters
3	A Yes.
4	Q do you know why JEB is included in this invoice?
5	A I should clarify that, I want to be consistent with
6	my answers previously which would be that I thought that this
7	was a cost-cutting measure and since I was at this address I
8	didn't see a problem with receiving the bill there since I had
9	to deal with all the bills.
10	JUDGE CHACHKIN: It's not a question of whether you
11	received the bill, it's a question of whether there were
12	separate invoices made for the different non-affiliated
13	companies, that's what we're talking about, not where the bill
14	was sent but the makeup of the bill. Is it still your
15	testimony you have nothing further to add than what you've
16	said previously or do you have something additional to add?
17	MRS. DUFF: No, I don't have anything in addition to
L8	add.
L9	BY MR. SCHONMAN:
20	Q Mrs. Duff, we can move on to Bureau Exhibit No. 308.
21	That's a letter from Colby May to you at TBN dated June 8,
22	1990. Now, in the second paragraph Mr. May writes "you may
23	find this material helpful as you generally review the
4	employment figures of each of your operating stations". Do
25	you see that?

1	A	Yes.
2	Q	Did you take that to mean that he was referring to
3	NMTV stat	ions as well?
4	A	I don't know what I thought at that time,, most
5	likely I	did.
6	Q	Can you move on to Bureau Exhibit No. 309 and that's
7	a Trinity	Broadcasting Network administrative flow chart.
8	Mrs. Duff	, have you ever seen this before?
9	A	Yes.
10	Ω	When did you first see it?
11	A	That could be hard to pinpoint it, I notice that
12	Matt Croud	ch and Phil Crouch are on the list so I would think
13	it would :	most likely have been around 1989 '88, '89. I'm
14	yeah, 1	must have been around that time '87, '88, '89
15	probably.	
16	Q	Do you know who prepared this, Mrs. Duff?
17	A	It most likely came from Mr. Crouch's office.
18	Q	Now, I notice it identifies you as administrative
19	assistant	and then in the box below your name it says
20	"stations	acquisitions LP/FP"
21	A	Yes.
22	Q	Should I take that to mean low-power/full-power?
23	A	Yes.
24	Q	Does that mean that you had overall supervision for
25	all matte	rs involving low-power and full-power acquisitions?

1	A I would as my position as assistant to the
2	president. Actually that administrative assistant really was
3	more like assistant to the president would be to assist Mr.
4	Crouch in whatever capacity of I didn't have full
5	responsibility for the full-powers, no, I was assisting him.
6	Q Well, what was the extent of your involvement in the
7	low-power area?
8	A I have full responsibility as far as low-power.
9	Q And as you look at the names that appear here, are
10	you able to refine the time period as to when the this flow
11	chart was accurate?
12	A The best of my knowledge, it's only a guess
13	Q Well, I don't want you to guess.
14	A I cannot be accurate then at all. I do not know
15	exactly when this was
16	JUDGE CHACHKIN: I guess if we compare the when
17	we have something else showing the time that these individuals
18	worked at the station, perhaps we could try and draw a
19	conclusion as to when this flow chart was applicable.
20	MR. SCHONMAN: We can move on to Bureau Exhibit No.
21	310 and that's a cover I'm sorry, that's a the first
22	page of which is a fax sheet bearing the date June 14, 1990 to
23	Ben Miller at headquarters from Mark Fountain.
24	BY MR. SCHONMAN:
25	Q Mrs. Duff, have you ever seen pages 1 or 2 of this

1	exhibit b	efore?
2	A	No, sir.
3	Q	On page 2, Mark Fountain makes a reference in his
4	memo to B	en Miller to an individual by the name of Dick Engh,
5	ENGH,	at Station KTBW, do you see that?
6	A	Yes.
7	Q	Where is KTBW, if you know?
8	A	Tacoma/Seattle.
9	Q	That's TBN station?
10	A	Yes.
11	Q	Who is Dick Engh?
12	A	Dick Engh, he was the station manager/engineer at
13	that time	•
14	Q	Further down in this memo there's a reference to the
15	letters "	P" as in Paul, "O" as in Oscar, "PO's", do I take
16	that to me	ean purchase orders?
17	A	Yes.
18	Q	Do you have any understanding as to what this memo
19	is about,	Mrs. Duff?
20	A	Just on the face of the document it appears that
21	he's givi	ng information about a good price that can be had by
22	Trinity a	nd by NMTV, each one purchasing you know, each one
23	would pro	ceed to purchase this material.
24	Q	And that it would the materials would be
25	delivered	to Portland, NMTV's station in Portland and then

1	sending some of the materials up to Trinity's station in at						
2	KTBW?						
3	A That's all that I can make out of it.						
4	Q Do you have any knowledge as to whether there were						
5	problems with equipment manufacturers or suppliers regarding						
6	the use of different purchase orders, one for NMTV and another						
7	for Trinity?						
8	A Using different purchase orders?						
9	Q Yes, were there do you have any knowledge as to						
10	whether some companies just wanted one purchase order and						
11	other companies were willing to accept two purchase orders for						
12	different						
13	A No, I'm not familiar with that.						
14	Q We can move to Bureau Exhibit No. 311. This is an						
15	interoffice memo from George Sebastian to Paul Crouch dated						
16	June 18, 1990. And Mrs. Duff, was this part of Mr.						
17	Sebastian's duties, reporting to Mr. Crouch when an NMTV						
18	station went on the air?						
19	A He would report to Mr. Crouch when any station went						
20	on the air or affiliate or owned and operated station, any						
21	affiliate.						
22	Q And it would be his practice to send a CC of this to						
23	Advanced Insurance, was that						
24	A It wouldn't I'm sorry.						
25	Q Was that his practice?						

1	A That was just a standard list of people that would					
2	get a copy, it may not have been applicable for each and every					
3	individual.					
4	Q What is I apologize for interrupting.					
5	A That's					
6	Q What is Advanced Insurance, if you know?					
7	A Advanced Insurance Company was the company that					
8	covered the liability insurance that was necessary for each of					
9	our NMTV sites or any site that was owned by our company.					
10	Q Was Advanced Insurance also the company that served					
11	TBN?					
12	A Yes.					
13	Q We can turn to Bureau Exhibit No. 313. This is an					
14	interoffice memo from Tim Ulery at the Odessa station to Pat					
15	St. John dated June 19, 1990. Do you know what this is all					
16	about, Mrs. Duff?					
17	A I don't remember getting a copy of this memo but it					
18	would be a routine thing for the station managers to contact					
19	Ben regarding something that would have to do with a problem					
20	with the filtration system or that type of thing.					
21	Q And instead of writing a letter to Ben Miller, who					
22	as you said is NMTV's consultant, Mr. Ulery would send an					
23	interoffice memo, was that his practice?					
24	A I don't know if that was his practice but obviously					
25	this is what he did in this case.					

1	Q We can move on to Bureau Exhibit No. 314. This is a						
2	letter from you to Mr. Espinoza dated June 19, 1990. Mrs.						
3	Duff, why did you send this letter to Mr. Espinoza, if you						
4	recall?						
5	A This was just a this was a form list that I						
6	already had made up and David and I had discussed the our,						
7	you know, activities, I wanted to make sure that he had an						
8	accurate list of everything that was actually under						
9	construction at the particular time and anything that we had						
10	that was on the air. You'll notice the asterisk was						
11	indicating the stations that were under construction. So this						
12	was a form list that I already had in my office and I just						
13	sent it to him so he would be apprized of what was actually						
14	getting ready to come on the air.						
15	Q You didn't routinely send lists like this to Mr.						
16	Espinoza, did you?						
17	A Usually I was in contact with him enough to let him						
18	know what was going on but this was a specific time when there						
19	were a lot of things that were pending and so I thought it was						
20	a good idea just to send him the updated list.						
21	Q He asked for it, didn't he?						
22	A Yes, uh-huh.						
23	Q Do you know what precipitated his request?						
24	A Oh, our discussion about the activities of NMTV.						
25	Q Now, let's move on to Bureau Exhibit No. 325.						

1	JUDGE CHACHKIN: 3 what?						
2	MR. SCHONMAN: 315, 3 1 5. This is a special						
3	meeting of NMTV on June 19, 1990.						
4	BY MR. SCHONMAN:						
5	Q Mrs. Duff, there's a reference in the second						
6	well, strike that, in the third paragraph to a resolution by						
7	NMTV's board authorizing a purchase of a full-power station in						
8	Concord, California for a price not to exceed \$5,400,000. Do						
9	you see that?						
10	A Yes.						
11	Q Where was NMTV going to come up with more than						
12	\$5,000,000 for a station in Concord, California?						
13	A We expected Trinity to loan us the money.						
14	Q We can turn to Bureau Exhibit No. 316. That's						
15	another bill from May and Dunne, this one is now we're now						
16	up to July 13, 1990 and May and Dunne are still sending NMTV						
17	bills to Trinity Broadcasting Network. Do you know why?						
18	A I don't have anything in addition to add.						
19	Q Do you know why this invoice is also sent to						
20	CET/JEB?						
21	A No, sir.						
22	Q And you were still on the board of CET at the time?						
23	A Yes.						
24	Q And you were still on the board at JEB at the time?						
25	A Yes.						

1	Q We can turn to Bureau Exhibit No. 317 and that's an					
2	interoffice memo from Paul Crouch to all staff dated July 24,					
3	1990. Have you ever seen this before, Mrs. Duff?					
4	A Yes, sir.					
5	Q When did you first see it?					
6	A Probably within the exact time-frame of the date,					
7	July 24, 1990.					
8	Q Do you know if this same interoffice memo was sent					
9	to NMTV stations?					
10	A I don't have a specific memory of it, possibly I did					
11	but I don't have a specific memory of it.					
12	(Tape change.)					
13	JUDGE CHACHKIN: Go ahead, Mr. Schonman.					
14	MR. SCHONMAN: Thank you, Your Honor. We can move					
15	to Bureau Exhibit No. 318. This is a special meeting of NMTV					
16	held on August 15, 1990.					
17	BY MR. SCHONMAN:					
18	Q Why don't you take a moment to familiarize yourself					
19	with that, please?					
20	A Yes.					
21	Q Is that your signature at the bottom?					
22	A Yes.					
23	Q Who prepared these minutes?					
24	A Either I or Mr. Juggert, I don't I can't say for					
25	sure.					

Now, according to the minutes of this meeting, this 1 was the point in time when Reverend Aguilar became a board 2 member of NMTV, correct? 3 A Yes. 4 And he attended this meeting, I see, so that would 5 lead me to believe that there had been discussions previous to 6 this meeting about electing Mr. Aguilar to the board of NMTV, 7 is that correct? 8 9 A Yes. Do you recall any discussions with Reverend Crouch 10 Q about asking Mr. Aguilar to come on NMTV's board? 11 12 A Yes. Can you relate to me the substance of those 13 14 discussions? When I related to Mr. Crouch that Reverend Espinoza 15 was seriously considering resigning and he was going to tender 16 his resignation, we began to discuss possibilities of who to 17 invite on the board to replace him and we named several people 18 that we were considering including E. V. Hill at that time, 19 20 Rosy Grier and I don't know whether it was myself or Mrs. Crouch that was kind of in the back ground, suggested Phil 21 22 Aguilar. So that's how it came about and --And how was it decided that Phil Aguilar would be 23 asked to come on NMTV's board rather than the -- one of the 24 other individuals that you mentioned?

A In the discussion we concluded that Reverend Hill
might be a little too busy with his schedule and Rosy Grier, I
believe, had other ownership interest and we decided that
Reverend Aguilar would be the one that we would ask to be on
the board.

Q Did Reverend Aguilar have any connections with TBN before the time of this meeting?

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He had been a guest on the main flagship program of His ministry had been involved with assisting the network. TBN in housing some of the rep -- people that came to us for referrals and we also had a ministry called His Hand Extended that provided a commissary for food and clothing for the poor and needy and those facilities at one time were located at Trinity's headquarters but this facility was located in an area where few people were able to reach it, it was difficult to get to and Phil Aquilar's Set Free ministry was doing the same thing in an area that was far more accessible to the public that had these needs so he was at this time working with TBN to provide this service to the community. So it was in that context that we had most of our relationship with Reverend Aguilar. Also, they had provided people to man the phones, the twenty-four-hour hotline that TBN ministry has.

Q What was it about Reverend Aguilar that led you to believe he would be a desirable member on NMTV's board?

A One of the things is that we knew that he did have a

1	special appeal to the minority community and he worked with						
2	minorities and was very much involved with people and seeing						
3	that he was really interested in helping people in the						
4	community.						
5	Q Did you know at the time whether he had ever been a						
6	board member of any corporation, profit or non-profit?						
7	A I don't remember a discussion regarding this						
8	particular issue, no.						
9	Q Do you at did you know at the time whether he had						
10	any experience in the broadcasting industry?						
11	A I believe Mr. Crouch had some information that he						
12	did have some I think he had a radio program or something						
13	of that nature, I don't believe that we inquired as to whether						
14	he had an extensive background in that regard.						
15	Q Did you know at the time whether he had a criminal						
16	background?						
17	A The only thing I knew was that he had a conversion						
18	experience many years ago and that he had been a rough						
19	character but it never occurred to me that he was that he						
20	had ever been a convicted felon, that just had never occurred						
21	to me.						
22	Q Why was he elected to be vice president of the						
23	company?						
24	A I think probably because he was a well-known figure						
25	in the community and this was a fitting office for him.						

1	Q Mrs. Duff, in the third paragraph down, I note that
2	the minutes state "the responsibilities of board membership
3	was explained to Mr. Aguilar and Mr. Aguilar indicated he
4	would be able to meet the demands of the director and
5	officer." Do you see that?
6	A I think yes.
7	Q You see that?
8	A Yes.
9	Q Can you tell me, if you recall, what exactly was
10	explained to Mr. Aguilar as to his responsibilities as an
11	officer and director?
12	A I think I talked to him somewhat, I don't know, it
13	wasn't in a great amount of detail but I did tell him that one
14	of his main responsibilities would be to learn about the
15	corporation and what our purposes were and I think I explained
16	to him pretty much what those purposes were and asked him if
17	he would be available for board meetings and that type of
18	thing and he agreed that he thought that he would be.
19	Q Did you go over the by-laws with him?
20	A I did not go over the by-laws in detail but we did
21	make those available to him once he became a member of the
22	board and this was after the election.
23	Q When you say you made them available to Mr. Aguilar
24	
25) Vog

•	o have is it that you made them available?						
1	Q how is it that you made them available?						
2	A I believe that we sent them to him after the						
3	election, after the action on August 15th.						
4	Q Do you know if Dr. Crouch had any conversations with						
5	Reverend Aguilar before Reverend Aguilar joined the board as						
6	to Reverend Aguilar's responsibilities as an officer and						
7	director?						
8	A I don't have any direct knowledge of Mr. Crouch						
9	talking to him, no.						
10	Q We can move on to Bureau Exhibit No. 320. That's a						
11	special meeting of TBN held on September 12, 1990. And my						
12	question for you, Mrs. Duff, is did you attend this meeting?						
13	A I don't see any references to my being having						
14	attended and I don't have a recollection of having been there.						
15	I don't believe I attended the meeting.						
16	Q We can move on to Bureau Exhibit No. 321 and this is						
17	an interoffice memo from Dale Osborn to Ben Miller dated						
18	September 20, 1990. Now, Mrs. Duff, Dale Osborn worked for						
19	TBN's Canton station, Canton, Ohio?						
20	A Yes, yes, sir.						
21	Q And Ben Miller was TBN's chief engineer?						
22	A Yes.						
23	Q Now, the subject of this interoffice memo is a trip						
24	by Dale Osborn to Columbus, wasn't that NMTV's Columbus						
25	station?						

1	A Yes.						
2	Q Why did Dale Osborn travel to Columbus regarding						
3	NMTV's station there?						
4	A I don't have any knowledge of this, of I don't						
5	see any reference here that I can relate to.						
6	Q We can move on to Bureau Exhibit No. 322. This is a						
7	financial statement for NMTV for the year ending December 31,						
8	1989 and you'll notice, Mrs. Duff, that it's prepared by the						
9	accounting firm of Goodrich, Goodyear and Hinds, H I N D S.						
10	A Yes.						
11	Q Who retained the firm of Goodrich, Goodyear and						
12	Hinds to prepare this report?						
13	A I relied upon the accounting services of TBN to						
14	provide the audit and so they did the negotiations as far as I						
15	know.						
16	Q So TBN's accounting deportment retained Goodrich,						
17	Goodyear and Hinds to prepare this statement on behalf of						
18	NMTV?						
19	A Yes, they had a better opportunity to get a better						
20	rate.						
21	Q Is this is Goodrich, Goodyear and Hinds the same						
22	company that TBN used						
23	A Yes, sir.						
24	Q for its financial statement?						
25	A Yes, sir.						

1	MR. SCHONMAN: Your Honor, I've finished Volume 5.						
2	JUDGE CHACHKIN: Finished this volume well, then						
3	we'll conclude for today and resume 9:30 on Monday morning,						
4	we'll see how it goes that week. We may go back to 9:00 but						
5	the first day we'll go at 9:30.						
6	MR. SCHONMAN: Thank you.						
7	JUDGE CHACHKIN: The next witness would be Mr.						
8	Crouch, is that right?						
9	MR. SCHONMAN: Yes.						
10	JUDGE CHACHKIN: Reverend Crouch.						
11	MR. SCHONMAN: Yes, sir.						
12	JUDGE CHACHKIN: All right, we're going to recess.						
13	(Whereupon, at 4:00 p.m. the hearing was recessed until						
14	Monday, December 13, 1993, at 9:30 a.m.)						
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CERTIFICATE OF REPORTER, TRANSCRIBER, AND PROOFREADER

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IN THE MATTER OF				NC.
Name AND GLE	NDALE BROADCAS	STING COMPAN	Y	
MM DOCKET NO. 93	- 75			
Docket No.				
WASHINGTON, D.C.				
Place				
DECEMBER 10, 199	3			
Date				
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